



Hereby I would like to register for master classes from 22th October – 29th October 2023.

Participant

Name/First name:
Date of birth:
Street:
Zip code/ City:
Phone:
Instrument:
University:
Music school:
music high school:

Guardians for participants under 18 years

Name/First name:
Date of birth:
Street:
Zip code/ City:
Phone:
E-Mail:

I want to make a reservation for night: [ ] yes [ ] no

Students: 260,- € | music students: 195,- €
This fee includes the costs of tuition, accompaniment, lunch and dinner.
Please remit to the account of music school the participation fee until 03rd October 2023.

Usage: MMT 10/2023 | Sparkasse MOL
BIC:WELADED1MOL | IBAN:DE75 1705 4040 3000 4591 29

The registration required to participate for the entire period of course.

City, Date

Signature/ Guardians

Prof. Olga Zolotareva



Olga Zolotareva studied at the Moscow State Conservatory and graduated there in 1982 the violin with distinction. After graduating, she has performed as a soloist together with the Minsk Philharmonic, the Minsk Chamber Orchestra and the Minsk State Conservatory. In 1996, Zolotareva began her job as concertmaster of the ensemble „Prima la musica“ Olga Zolotareva has won several international competitions. Since 1999 she is a professor at the Conservatory of the University of Gent. As juror Zolotareva is constantly in demand at international competitions.

Prof. Josef Schwab



Prof. Schwab studied at the Music Academy „Felix Mendelssohn Bartholdy“ in Leipzig and was for two years solo cellist at the Gewandhaus Orchestra. In 1962 he became a solo cellist of the Komische Oper Orchestra Berlin. He won several national and intern. awards and performed with many orchestras as soloist. Concerts with important conductors like F. Konwitschny, K. Masur, V. Neumann, H. Swarowski, Z. Kosler and G. Singer followed in almost all European countries, South and Central America, Egypt, Syria, Jordan, Iraq and Japan. Since 1974 he has been a professor at the Hanns Eisler Music Academy in Berlin and teaches master classes in Germany and abroad. He already worked on juries as an intern. competitions in Leipzig, Markneukirchen, Moscow, Helsinki, Munich, Prague. Josef Schwab was a member of the string quartet of the Deutsche Staatsoper Berlin.

Prof. Lev Myronovych Zakopets



In 1985 Prof. Zakopets completed his music studies in the subject oboe at the Staatl. Graduated with honors from the Mykola Lysenko Conservatory in Lviv. His career as a musician began in 1983 as an orchestral soloist at the Opera Studio of the Mykola Lysenko Konserv. Lviv. In 1987 Zakopets began his pedagogical career as a lecturer at the Solomiya-Krushelnytska Special School of Music in Lviv. From 1999-2015 he taught the oboe class as a professor at the Mykola Lysenko Music Academy in Lviv. During this activity, 17 of his students became prizewinners at international competitions in the UKR, POL, GER, BLR & FRA. In 1999 he founded the Ukrainian-Polish Chamber Orchestra, which performed on the occasion of the arrival of Pope John Paul II in Ukraine. In 2009 he was appointed director of the Lviv Special School of Music by the Ministry of Culture of Ukraine, where he still holds this position. The educational achievements include more than 100 winners of intern. competitions. Zakopets is the founder/co-founder of many international art projects and competitions. In 2021 he received the title „Doctor of Philosophy“. In 2022 Zakopets founded the Ukrainian-Polish-German Youth Chamber Orchestra.



MÄRKISCHE MUSIKTAGE
22th October till 29th October 23



Announcement: Master Class with music competition for violin, cello and oboe

Prizewinners' as a soloist with the Brandenburg State Orchestra Frankfurt (Oder) and the Prussian Chamber Orchestra Prenzlau



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# Märkische Musiktage 2023 – Masterclass and music competition for students

## Expiration masterclass with competition

The master course not obliged to participate in the music competition. The literature for the masterclass is freely selectable. Individual arrival. For the duration of the competition may request for a room or recommended discount hotels or booked.

### Expiration / course / competition:

**Sunday, 22<sup>nd</sup> October 2023 till Wednesday, 25<sup>th</sup> October 2023 (9 am–6 pm)**

- intensive lessons with professors, independent practice, accompaniment (guest students desired)

**Thursday, 26<sup>th</sup> October 2023**

- Organization of the music competition for course participants for violin, violoncello and oboe

A competition takes place in all subjects; exact schedules will be announced during the master class.

### Final and prizewinner concerts:

**Friday, 27<sup>th</sup> October 2023, 7 pm**

- Concert of the course participants in the Castle Church Altlandsberg

**Saturday, 28<sup>th</sup> October 2023, 6.30 pm**

- Concert of the course participants in the senior residence ProCura in Strausberg

**Sunday, 29<sup>th</sup> October 2023, 4 pm**

- 1<sup>st</sup> Prize Winners' Concert of the competition winners with the Brandenburg State Orchestra Frankfurt (Oder) in the Kulturhaus Seelow

**Sunday, 5<sup>th</sup> November 2023, 4 pm**

- 2<sup>nd</sup> Prize Winners' Concert of the competition winners with the Prussian Chamber Orchestra Prenzlau in the Malchow Concert Church

## Successes

In 2022 the international master class for the instruments piano, violin and violoncello instead of. Gifted students from Russia, Belgium, France and Germany gratefully and enthusiastically took advantage of the is their ability under the guidance of internationally recognized teachers to perfect and face the musical competition. As in previous years, the winners of the competition received the opportunity as a soloist together with the state orchestra Frankfurt (Oder) to perform. This concert was not just in the frame of the master class, it was a special event, can be viewed as a cultural highlight of the region. The response was correspondingly large. The young ones showed to a full house artists their skills. After the concert there were many in the audience to hear impressed voices from the high artistic perfection of the performers were enthusiastic.

## Prices

The award winners receive their awards in the form of a certificate small monetary or non-cash prizes. In addition, the winners get the opportunity in the prizewinners' concert to perform as a soloist with an orchestra.

## Requirements

**For all participants is competitive:** The audition program can be chosen freely, it must be made up of works from different stylistic epochs. In principle, original literature is desired. Instrument-specific arrangements are generally permitted, exceptions are governed by the respective category requirements.

### MUSIC COMPETITION FOR MUSIC STUDENTS

#### Category violin and cello:

Student	Requirement	Time
Music students Gr. A (born 2008 and younger)	at least two complete works or complete sentences of at least two different epochs	10 – 15 min.
Music students Gr. B (born 2003–2007)	at least three complete works or complete sentences of at least two different epochs	15 – 20 min.

### INTERNATIONAL MUSIC COMPETITION with the winners' concert as a soloist with the Brandenburg State Orchestra Frankfurt (Oder)

#### The following required pieces are put forward:

##### Category violin:

Students of preparatory institutions (born 2009 and younger)	Fritz Kreisler: Prelude and Allegro after G. Pugnani, a work/movement of your choice from another era
Students of preparatory institutions (born 2008 and older)	Henryk Wieniawski: Concerto for Violin and Orchestra No. 2 in D minor, Op. 22, 2 <sup>nd</sup> and 3 <sup>rd</sup> movement, a work/movement of your choice from another era
Students (born 1998 and younger)	Jean Sibelius: Concerto for violin and orchestra in D minor op. 47, 1 <sup>st</sup> movement, a work/movement of your choice from another era

##### Category cello:

Students of preparatory institutions (born 2009 and younger)	Henry Eccles: Sonata in G minor complete, a work/movement of your choice from another era
Students of preparatory institutions (born 2008 and older)	Edward Elgar: Concerto for Violoncello and Orchestra in E minor op. 85, 1 <sup>st</sup> and 2 <sup>nd</sup> movement, a work/movement of your choice from another era
Students (born 1998 and younger)	Antonin Dvorák: Concerto for Violoncello and Orchestra in B minor op. 104, 1 <sup>st</sup> movement, a work/movement of your choice from another era

##### Category oboe:

Students of preparatory institutions (born 2009 and younger)	Antonio Vivaldi: Concerto for oboe and orchestra in A minor RV461 complete, one work/movement of your choice from another era
Students of preparatory institutions (born 2008 and older)	Arcangelo Corelli (1653 – 1713), John Barbirolli: Concerto for oboe and orchestra in F major, movements 1, 2 and 5, one work/movement of your choice from another era
Students (born 1998 and younger)	Ludwig August Lebrun: Concerto for Oboe and Orchestra No. 1 in D minor complete, a work/movement of your choice from another era

## Performance evaluation

### Jury

- Chairman: Alexander Braun, director of the music school Hugo Distler e.V. and former cellist of the Dresden Philharmonic
- Prof. Olga Zolotareva, professor of violin at the Conservatory and the University of Gent
- Prof. Johannes Kittel, a professor of violin at the University of Music „Hanns Eisler“ Berlin
- Prof. Josef Schwab, professor of cello at the University of Music „Hanns Eisler“ Berlin
- Prof. Lev Myronovych Zakopets, professor of oboe, director of Lviv Special school for music

**The jury reserves the right to decide, whether the entire work or only individual parts will be played by the winner in the final concert with the orchestra. The decisions of the jury cannot be appealed.**

## Terms and conditions

**Deadline:** 1<sup>st</sup> October 2023

**Application:** Registration form by post, email or online

### Acceptance of Terms

The participant acknowledges by his signature on the application form participation and competition as well as the juries decision as binding. The decision is final.

### Declaration of consent of the participant

I agree that as part of participation in the competition

Photos, music and film recordings taken during the „MMT 2023“ competition are processed and used for the purpose of conducting the competition and for press and public relations work. This data, photos as well as music and film recordings can also be published online (Internet, e-mail), offline (print, audio and video media) and in other media for the purpose of advertising the competition for communication and documentation.

It is therefore our responsibility to comply with the competition rules of the participant. The eligibility of the participant and the compliance of the intended program are subject to a separate examination at each of the competition levels. In addition, the respective competition management reserves the right to take appropriate measures in the event of non-compliance with competition rules, which may lead to exclusion. In cases of doubt concerning the tender, the project manager of the “MMT 2023“

### I have read and acknowledged the privacy policy.

The personal data is processed for registration processing. We process the following personal data exclusively with your consent insofar as they are necessary for the execution of your registration. If you have any questions about data protection, please contact us or find out more at: <https://musikschule-hugo-distler.de/index.php/datenschutz>

### Participation fee

**For Students:** the participation fee for the master class incl. registration for the competition of 260,- € must be transferred free of charge for the recipient by October 3<sup>rd</sup>, 2023 at the latest.

**Students** pay a fee of 195,- €. The account data are on the registration. A refund will only be given in exceptional cases, e.g. in the event of illness. The course fee includes the cost of meals for the course participants.

\* Candidates are official accompanist for free.