



Hereby I would like to register for master classes from **October 17th – October 24th, 2026**

Participant

Name/First name: _____

Date of birth: _____

Street: _____

Zip code/ City: _____

Phone: _____

Instrument: _____

Music School/
High School: _____

Teacher of the
music institute: _____

Legal guardians for participants under 18 years

Name/First name: _____

Date of birth: _____

Street: _____

Zip code/ City: _____

Phone: _____

E-Mail: _____

I need an accomodation: yes no

Students: 320,- € | music students: 270,- €

This participation fee includes the costs of tuition, accompaniment, lunch and dinner. Please remit to the account of music school the participation fee until October 03rd, 2026.

Usage: MMT 10/2026 | Sparkasse MOL

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The registration obligates to participate for the entire period of course.

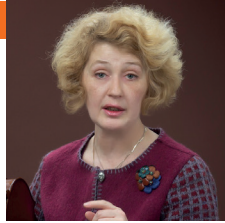
I have read and acknowledged the privacy policy.

The personal data is processed for registration processing. We process the following personal data exclusively with your consent insofar as they are necessary for the execution of your registration. If you have any questions about data protection, please contact us or find out more at: <https://musikschule-hugo-distler.de/index.php/datenschutz>

City, Date

Legally binding signature

Lecturer introduction



Prof. Olga Zolotareva

1982 Prof. Zolotareva studied at the Moscow State Conservatory and graduated with distinction in violin. After graduating, she gave concerts as a soloist with the Minsk Philharmonic Orchestra, the Chamber Orchestra and the State Conservatory. In 1996, Prof. Zolotareva took up the position of concertmaster of the ensemble "Prima la musica!". She is a prize-winner of several international competitions. Since 1999 she has been a professor at the University Conservatory in Ghent. She's in constant demand as a juror at international competitions.



Prof. Josef Schwab

Prof. Schwab studied at the "Felix Mendelssohn Bartholdy" Academy of Music in Leipzig and was subsequently principal cellist of the Gewandhaus Orchestra for two years. In 1962 he became solo cellist of the orchestra of the Komische Oper. He won several national and international prizes and performed with many orchestras as soloist. Concerts with important conductors such as F. Konwitschny, K. Masur, V. Neumann, H. Swarowski, Z. Kosler and G. Singer followed in almost all European countries, South and Central America, Egypt, Syria, Jordan, Iraq and Japan. Since 1974 he has been a professor at the Hanns Eisler School of Music in Berlin and holds abroad master classes in Germany. He has already served as a jury member at international competitions. Josef Schwab was a member of the string quartet of the German State Opera.



Lyudmila Zakopets

Lyudmyla Zakopets graduated Chernivtsi Music College in 1984 (class by Prasol M.I) and Tchaikovsky National Music Academy of Ukraine (class by prof.Vitte N.M.) in 1989 with honors. From 1989 up till now she has been working as a piano teacher in Lviv Solomiya Krushelnytska school of music.

L. Zakopets has been coordinator and professor of international piano forum „Beshchady bez kordoniv“ in Ukraine. Thanks to creative cooperation with Y. Drzewiecki and Y. Ostrovskiyi near 500 young pianists every year for 20 years have performed on the Forum stage and took part in workshops of provident educators.

Zakopets is an organizer and director of the first international young pianist competition „Feurich-virtuos“ in Lviv and “Bechstein” competition. Over the years of teaching, the achievements are: 90 prizewinners of international and national competitions, 40 performances with symphonic and chamber orchestras in Ukraine, Germany, Poland, Slowenijas. During her years of work at the Lyceum, Lyudmyla produced 28 graduates who continued their studies at universities in Europe and Ukraine. Many of Lyudmyla Zakopets' students continued the studies in Music Academies in Ukraine (Lviv, Kyiv) Poland (Krakow, Bydgosz) Austria (Graz) Spain (Barcelona), Germany (Dresden), UK (London).

Lyudmyla was invited to „Dora Schwarzberg summer international music school“; to „Music Akademia Forte“ in Brussel, Berlin and Poland as a profesor teacher, often conducts master classes in Ukraine. Also worked as a member of jury of international and Ukrainian competitions.

Lyudmyla is awarded with diploma by Ministry of Culture and „Achievement Medal“ of Ukrainian and from Poland. Awarded Honors medal “Honored cultural Worker of Ukraine” and medal “Honored cultural Worker of Poland”.



Master classes with music competitions for cello, piano and violin

MÄRKISCHE MUSIKTAGE

October 26, 17th – 24th

Prizewinners' concert as soloist with the Brandenburg State Orchestra Frankfurt

Musikschule Hugo Distler e.V.

Anerkannte Musikschule des Landes Brandenburg

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Tel.: 03341-475459 · Fax: 03341-422863 · ms-hd@gmx.de
www.musikschule-hugo-distler.de

competition

The master class does not oblige participants to take part in the music competition. The literature for the master class is freely selectable. Travel is individual. On request private rooms or low cost hotels can be recommended or booked for the duration of the competition.

Schedule:

Saturday, Oct. 17th, 2026 till Tuesday, Oct. 20th, 2026 (9 am–6 pm)

- intensive lessons with professors, practicing independently, accompaniment (guest students desired)

Wednesday, October 21st, 2026

- Organization of the music competition for course participants for violin, violoncello and oboe

A competition takes place in all subjects; exact schedules will be announced during the master class.

Final and prizewinner concerts:

Friday, October 23rd, 2026, 6 pm

- Concert of the course participants in the senior residence ProCura in Strausberg

Saturday, October 24th, 2026, 4 pm

- Soloist concert with the Frankfurt Orchestra in Altlandsberg Castle Church

Tuesday, November 10th, 2026, 11 am

- School concert for pupils of the Theodor Fontane Gymnasium Strausberg with participants of the master classes of the Märkische Musiktage in the hall of the Hugo Distler Music School in Petershagen/Eggersdorf

Saturday, February 13rd, 2027, 19 am

- 2nd soloist concert of the competition winners in the respective age group 1 in the Schlosskirche Altlandsberg with the "Chamber Philharmonic Orchestra of the Hugo Distler Music School"

Achievements

In 2025, the 19th international master class for oboe, violin and cello took place at the Hugo Distler Music School. Highly talented students from Ukraine and Germany gratefully and enthusiastically took the opportunity to perfect their skills under the guidance of internationally recognized teachers and to take part in the musical competition. As in previous years, the winners of the competition were given the opportunity to perform as soloists together with the state orchestra Frankfurt (Oder). This concert was not only a special event in the context of the master class, but can also be described as a cultural highlight of the region. The response was correspondingly great. In front of a full house, the young artists showed off their skills. The audience was thrilled by the high level of artistic perfection.

Awards

The winners receive their awards in the form of a certificate with small cash or non-cash prizes. The winners also have the opportunity to perform as soloists with a professional orchestra at the prizewinners' concert.

Requirements

For all participants is competitive: The audition program can be chosen freely, but must consist of works from different stylistic periods. In principle, original literature is desired. Arrangements suitable for the instrument are generally permitted, exceptions are regulated by the respective category requirements.

MUSIC COMPETITION FOR MUSIC STUDENTS

Category violin, cello and piano:

Student	Requirement	Time
Music students Gr. A (born 2011 and younger)	at least 2 complete works or complete sentences of at least 2 different epochs	10–15 min.
Music students Gr. B (born 2006–2010)	at least 3 complete works or complete sentences of at least 2 different epochs	15–20 min.

INTERNATIONAL MUSIC COMPETITION with the winners' concert as a soloist with the Brandenburg State Orchestra Frankfurt

Performance of the following pieces is mandatory:

Category violin:

Students of preparatory institutions (born 2012 and younger)	Two works/movements of your choice from two different epochs
Students of preparatory institutions (born 2011 and older)	L. v. Beethoven: Romance No. 1 op 40 G-Dur or Romance No. 2 op 50 F-Dur and a work/movement of your choice from another epoch
Students (born 2001 and younger)	W. A. Mozart: Concert for violin and orchestra No. 5 KV 219 A-Dur 1. movement or 2. and 3 movement and a work/movement of your choice from another epoch

Category cello:

Students of preparatory institutions (born 2012 and younger)	Two works/movements of your choice from two different epochs
Students of preparatory institutions (born 2011 and older)	J. Haydn: Concert C-Dur Hob. VIIb:1, 2. and 3. movement Adagio/Allegro molto and a work/movement of your choice from another epoch

Category piano:

Pupils from preparatory institutes (born 2012 and younger)	J. S. Bach: Concert for piano and orchestra F-Moll RV534 complete or W. A. Mozart: Concert for piano and orchestra No. 12 A-Dur KV 414, 1. movement or 3. movement and a work/movement of your choice from another epoch
Pupils from preparatory institutes (born 2011 and older)	W. A. Mozart: Concert for piano and orchestra No. 14 Es-Dur KV 449 complete and a work/movement of your choice from another epoch

Performance evaluation

Jury

- Chairman: Alexander Braun, director of the music school Hugo Distler e.V. and former cellist of the Dresden Philharmonic
- Prof. Olga Zolotareva, professor of violin at the Conservatory and the University of Gent (Belgium)
- Prof. Johannes Kittel, a professor of violin at the University of Music „Hanns Eisler“ Berlin
- Prof. Josef Schwab, professor of cello at the University of Music „Hanns Eisler“ Berlin
- Lyudmila Zakopets, one of the most renowned piano teachers on the Lyzeum Lviv (Ukraine)

The jury reserves the right to decide, whether the entire work or only individual parts will be played by the winner in the final concert with the orchestra. The decisions of the jury cannot be appealed.

Terms and conditions

Deadline: October 1st, 2026

Application: Registration form by post, email or online

Participation fee

For Students: the participation fee for the master class incl. registration for the competition of 320,- € must be transferred free of charge for the recipient by October 3rd, 2026 at the latest.

Students pay a fee of 270,- €. The account data are on the registration. A refund will only be given in exceptional cases, e.g. in the event of illness. The course fee includes the cost of meals for the course participants

Acceptance of Terms

The participant acknowledges by his signature on the application form participation and competition as well as the juries decision as compulsory. The decision is final.

Declaration of consent of the participant

I agree that as part of participation in the competition Photos, music and film recordings taken during the „MMT 2026“ competition are processed and used for the purpose of conducting the competition and for press and public relations work. This data, photos as well as music and film recordings can also be published online (Internet, e-mail), offline (print, audio and video media) and in other media for the purpose of advertising the competition for communication and documentation.

It is therefore our responsibility to comply with the competition rules of the participant. The eligibility of the participant and the compliance of the intended program are subject to a separate examination at each of the competition levels. In addition, the respective competition management reserves the right to take appropriate measures in the event of non-compliance with competition rules, which may lead to exclusion. In cases of doubt concerning the tender, the project manager of the "MMT 2026.

The Märkische Musiktage are supported by:



* Candidates are official accompanist for free.